

# Music development plan summary: Crowmarsh Gifford Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Simon Markland
Name of school leadership team member with responsibility for music (if different)	Katie Lucas
Name of local music hub	Oxfordshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about our music provision and approach to music at Crowmarsh Gifford Primary School, please visit our music curriculum page: <https://www.crowmarshgiffordprimary.com/page/?title=Music&pid=83>

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons are a minimum of 45 minutes and are taught by our music subject leader in Years 1-6 and by the class teachers in EYFS. Teaching is supported by the Kapow condensed curriculum scheme of work. This musical learning is further supplemented by weekly singing assemblies lasting 15 minutes.

Children in years 3 and 4 learn an instrument as a whole-class ensemble taught by our music specialist/subject lead, for at least 12 weeks.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our curriculum is enhanced by opportunities for children to learn other instruments. These include 1:1 or small group peripatetic music lessons for violin, piano and woodwind which also provide children with experience of making music. An increasing proportion of pupils are taking up these opportunities.

Pupils also have the option to sign up for Rock Steady band sessions. This company come to school to provide weekly sessions for children in both KS1 and KS2. Their tuition programme gives the pupils involved the opportunity to play in band, while developing a range of musical skills and co-operating in a group.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In school, children have opportunities to sing in our weekly singing assemblies which, led by our Music Lead, and on their way in and out of other assemblies. Each term children also sing at our church services for Christmas, Easter and Summer.

Every child gets to take part in an annual school performance; these include a Christmas carol concert or nativity play, and a Year 6 Leavers performance.

Each year, pupils in Key Stage 2 also have the opportunity to learn songs and travel to perform in the Young Voices initiative. Children also have the opportunity to sing at school events such as the school fete or Christmas Fair.

Children who learn strings instruments in school, or play in Rock Steady bands, take part in a performance to children and parents at least twice a year.

## In the future

This is about what the school is planning for subsequent years.

Provide CPD for classroom teachers to increase confidence in singing in the classroom and delivery of aspects of the music curriculum.

Utilise links with local secondary school to develop wider collaborative music opportunities and use of their music facilities. Take children to see live music/performances in the local area, e.g. at venues in Oxford, Dorchester Abbey and at the Wallingford Corn Exchange.

Make further links with external music organisations to support recruitment of children for instrumental and after school activities, inspiring future musicians.

Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend. Reinstate the school choir and start a music ensemble group. Introduce class music assemblies for parents showcasing music curriculum music. Generate opportunities for children to go into the wider local community to perform.

Review the number of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

Explore opportunities for securing additional funding for music (e.g. PTA; local charities; fundraising in school from performances) in order to enhance music provision, e.g. through visiting workshops, instrument taster days, visiting musicians, and the development of our music equipment and facilities to support performances.

## Further information

Useful links:

<https://musichub.oxfordshire.gov.uk/>

<https://www.oxfordshire.gov.uk/residents/music-service>

<https://oxmat.co.uk/>